

DESCRIPTION AND SYLLABUS FOR WAR (Winter Quarter, 1986)

Full-time Coordinated Study (Advanced)

Faculty Team:

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PROGRAM CONSIDERATIONS REVIEWED

At this point, we've spent about ten weeks looking at the nature of war in human history. Despite the hundreds of wars that have occurred in recorded time, they seem to have been of a relatively few kinds (whatever the multitudinous superficial differences among them). Wars of conquest, ritual wars, political wars and holy wars are only a few of the several natures of war that humans have waged. Now we move on to causation.

CENTRAL QUESTIONS

What, then, causes and has caused human beings to make war upon each other? Are they genetically bellicose, disposed by their biological inheritance to attack other members of their species? Is war an expression of "human nature"? Or is it, instead, primarily for gain, the acquisition of commodities, goods and services? Is economics, or more precisely political economy, the fundamental basis of war? Or could it be that the fact of groups of humans banded together in nation-states produce war as a result of bureaucratized, post-industrial, mechanized production of creature comforts (what Thomas Hobbes called "commodious living")? Perhaps war has been, and is, about ideas, belief systems so exclusive that they cannot allow the existence of different ones. Last, maybe war among humans is simply accidental, part of the human fascination with games, the result of chance-based opportunities to gain wealth or power. These are the key kinds of questions our winter quarter work will examine, and the study of these issues will undoubtedly lead us to the identification of still other questions. Answers may come later.

PROGRAM WORK

As we did during fall term, we will continue to do substantial reading, analytical seminars, film study and expository writing. In addition, each student will be expected to produce a research paper (about 20 pages long) demonstrating the primary cause of the ~~war~~ s/he has selected to study. Students new to the program should choose a war quickly, contact their seminar leader for approval, and begin researching right away. Finally, beginning in the second week of the quarter, each student will be expected to present a 10-15 minute oral report to the program members of findings growing out of the research in progress. More information about all of the required work will follow.

WINTER QUARTER READING LIST (in order)

On Aggression, LORENZ
"The Destructors," Greene (Reprint)
International War: An Anthology and Study Guide, Small and Singer
Civilization and Its Discontents, Freud
The Arms of Krupp, Manchester
Man's Fate, Malraux
The Cunning of History, Rubenstein
The Good Soldier Zweik, Hasek
The Little Drummer Girl, LeCarre
The Diary of a Young Girl, Anne Frank
Fail-Safe, Burdick & Wheeler

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Additional readings, some from short or reprinted materials, will probably also be assigned.

WINTER QUARTER WEEKLY SCHEDULE

<u>Time</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
10:00-12:00		Lecture LH 3		Seminar	Lecture LH 5
	Prep.		Campus	Martin- L I 2065 Sluss- L I 2033 Papworth- L I 3033	
	Day		Governance Day		
1:00-3:00		Seminar Martin- L I 2065 Sluss- L I 2033 Papworth- L I 3033		1:00-4:00 Individual Presentations LH 3	1:00-3:00 Film Study LH 5 Occasional Workshops & Field Trips

WINTER QUARTER SYLLABUS

<u>Week and Dates</u>	<u>Tuesday</u>	<u>Thursday</u>	<u>Friday</u>
1/6-10	Lecture-Martin Greene, "The Destructors" Small and Singer, <u>International War</u> , Pts. I & II	Greene, "The Destructors" Small and Singer, <u>International War</u> , I & II	Faculty Panel Film
2. 1/13-17	Lecture-Sluss Lorenz, <u>On Aggression</u>	Lorenz, <u>On Aggression</u>	Faculty Panel Film
3. 1/20-24	Lecture-Guest Freud, <u>Civilization and Its Discontents</u> <u>Int. War</u> , pp. 141-164 and 86-94	Freud, <u>Civilization and Its Discontents</u> <u>Int. War</u> , pp. 141-164 and 86-94	Faculty Panel Film
4. 1/27-31	Lecture-Guest Manchester, <u>The Arms of Krupp</u>	Manchester, <u>The Arms of Krupp</u> <u>Int. War</u> , pp. 164-72	Faculty Panel Film
5. 2/3-7	Lecture-Guest Malraux, <u>Man's Fate</u> <u>Int. War</u> , pp. 123-27 and 135-40	Malraux, <u>Man's Fate</u> <u>Int. War</u> , pp. 123-27 135-40	Faculty Panel Film

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<u>Week and Dates</u>	<u>Tuesday</u>	<u>Thursday</u>	<u>Friday</u>
6. 2/10-14	Lecture-Guest <u>Rubenstein, The Cunning of History</u> <u>LeCarre, The Little Drummer Girl</u>	<u>Rubenstein, The Cunning of History</u> <u>Le Carre, The Little Drummer Girl</u>	Faculty Panel Film
7. 2/17-21	Lecture-Martin <u>Hasek, The Good Soldier</u> <u>Zweik</u> <u>Int. War, pp56-69 & 196-206</u>	<u>Hasek, The Good Soldier</u> <u>Zweik</u> <u>Int. War, pp. 56-69 & 196-206</u>	Faculty Panel Film
8. 2/24-28	Lecture-Papworth <u>Int. War, pp. 39-46, 128-34, 182-95 & 207-29</u>	<u>Int. War, pp. 39-46, 128-34, 182-95 & 207-29</u>	Faculty Panel Film
9. 3/3-7	Lecture-Martin <u>Frank, The Diary of a Young Girl</u> <u>Int. War, pp. 230-39</u>	<u>Frank, The Diary of a Young Girl</u> <u>Int. War, pp. 230-39</u>	Faculty Panel Film
10. 3/10-14	Faculty Panel <u>Burdick & Wheeler, Fail-Safe</u> <u>Int. War, pp. 240-62</u>	<u>Burdick & Wheeler, Fail-Safe</u> <u>Int. War, pp. 240-62</u>	Faculty Panel Film
11. 3/17-21	EVALUATION	WEEK	